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***TRUENORTH PERFORMS SPRING CONCERT FEATURING RUTTER REQUIEM***

***Event on Friday, March 27 at 7:30 pm at Avon Lake Presbyterian Church***

Avon Lake, OH – The TrueNorth Chorale and Chamber Orchestra, under the direction of Rick Fortney, will present ***TrueNorth's Spring Concert*** on Friday, March 27, 7:30 p.m. at Avon Lake Presbyterian Church, 32340 Electric Blvd., Avon Lake, Ohio. The Concert is open to all; there will be a free will offering to help offset costs.

OPEN ADMISSION – FREE WILL OFFERING

Rick Fortney, Conductor

Diane Spence, Concertmaster

Featuring Soloists:

Janine Porter, Soprano; Kim Weaver, Oboe; and Kim Taylor, Cello

Narrators: Maryann Nagel Violand and Greg Violand

The Concert features John Rutter's ***Requiem***. The *Requiem* is a musical setting of sections of the Missa pro Defunctis, the Book of Common Prayer, and the Psalms. These seven sections contain prayers on behalf of all humanity, psalms, personal prayers to Christ, and in the central Sanctus an affirmation of divine glory.

John Rutter writes: "The ***Requiem*** was written in 1985 and dedicated to the memory of my father, who had died the previous year. In writing it, I was influenced and inspired by the example of Faure. I doubt whether any specific musical resemblances can be traced, but I am sure that Faure's *Requiem* crystallized my thoughts about the kind of *Requiem* I wanted to write: intimate rather than grandiose, contemplative and lyric rather than dramatic, and ultimately moving towards light rather than darkness – the "lux aeterna" of the closing text." The ***Requiem*** has a unique small chamber orchestra instrumentation to emphasize this intimate sound Rutter writes of.

**Janine Porter**, soprano soloist, is featured in both the ***Pie Jesu*** and ***Lux Aeterna***. **Kim Weaver**, oboe soloist, is featured in a setting of the 23<sup>rd</sup> Psalm, notable for its plaintive

oboe solo, delicate orchestration and sensitivity to the text. This exquisite and moving piece captures the work's message of reassurance. Kim Taylor, cello soloist, is featured with a setting of Psalm 130, 'Out of the deep have I called unto thee O Lord' which begins darkly with an unaccompanied cello solo in C minor, later giving way to a more positive C major at the words 'for with the Lord there is mercy, and with him is plenteous redemption'.

As both Passover and Passion / Holy Week begin the weekend of 3.27, Rutter's ***Requiem*** is a wonderful piece to begin the journey providing a time for reflection of comfort, light, peace journeying from darkness to light ... experience the beauty of Rutter's beloved ***Requiem***.

In addition to Rutter's ***Requiem***, additional music by Dan Forrest, Maurice Duruflé, Elaine Hagenberg, and Craig Courtney will be performed, sharing themes of enduring love, comfort in sorrow, and ultimate hope.

TrueNorth has two additional concerts scheduled for this program year: Good Friday, April 3<sup>rd</sup> leading in a Tenebrae service at Avon Lake Presbyterian Church performing Joseph Martin's ***Song of the Shadows*** with the music ministry of Avon Lake Presbyterian Church; and May 16, TrueNorth's Patriotic Concert, as we celebrate America's 250<sup>th</sup> Anniversary. We hope you join us on Friday, March 27, a musical evening to warm the spirit 'A tapestry of solace and reassurance'.



TrueNorth is a multidisciplinary arts organization committed to building and strengthening individuals and communities through the performing, visual and the literary arts. Our vision is two-fold: To educate, equip, and empower individuals so they can embrace and succeed in the creative arts; and to envision and encourage communities where creative arts and art appreciation flourish. To learn more visit [www.TNCArts.org](http://www.TNCArts.org)

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